

Music by **James Horner**
Arrangement by **Fedor Vrtacnik**

THE MASK OF ZORO
Suite

Suite

Arrangement by Fedor Vrtacnik

5

[illegible]

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

B. Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt.1

Tpt 2-3

Tbn. 1

Tbn 2-3

Tba.

Timp.

Snare drum

Clv.

Cast.

B.D&C

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

12

13

14

15

Score for measures 11 through 15, featuring woodwinds, brass, percussion, strings, and keyboard.

Measures 11-15 include parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horns 1-2, Horns 3-4, Trumpets 1, 2-3, Trombones 1, 2-3, Tuba, Timpani, Snare drum, Cymbals, Castanets, Bass Drum & Conga, Harp, Guitar, Violins I & II, Viola, Violoncello, and Contrabass.

Key performance markings include dynamics (*mp*, *mf*, *p*, *ff*), articulation (*a2*, *pizz.*), and specific techniques (*S4*, *G. C.*).

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 B. Cl.
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt.1
 Tpt 2-3
 Tbn. 1
 Tbn 2-3
 Tba.
 Timp.
 Snare drum
 Clv.
 Cast.
 B.D&C
 Hp.
 Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

16 17 18 19 20

[illegible]

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

B. Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt.1

Tpt 2-3

Tbn. 1

Tbn 2-3

Tba.

Timp.

Snare drum

Clv.

Cast.

B.D&C

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

27

28

29

30

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

B. Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt.1

Tpt 2-3

Tbn. 1

Tbn 2-3

Tba.

Timp.

Snare drum

Clv.

Cast.

B.D&C

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

a2

mf

mf

st. mute

p

sfz

st. mute

p

sfz

mf

mf

f

f

Tambourine

pp

arco

arco

36 37 38 39 40

This musical score page contains measures 41 through 45 of a symphony. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1, Trombones 2-3, Tuba, Timpani, Snare drum, Cymbals, Castanets, Drums, Harp, Guitar, Violins I, Violins II, Viola, Violoncello, and Contrabass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Measures 41-42:** Flutes 1-2, Oboes 1-2, and Clarinets 1-2 play a melodic line with triplets. The Bass Clarinet and Bassoons 1-2 provide harmonic support. The Horns 1-2 and Horns 3-4 play sustained notes. The Trombones 1, Trombones 2-3, and Tuba play sustained notes. The Snare drum, Cymbals, and Castanets are silent. The Harp, Guitar, Violins I, Violins II, Viola, Violoncello, and Contrabass play sustained notes.
- Measure 43:** The Flutes 1-2, Oboes 1-2, and Clarinets 1-2 continue their melodic line. The Bass Clarinet and Bassoons 1-2 play sustained notes. The Horns 1-2 and Horns 3-4 play sustained notes. The Trombones 1, Trombones 2-3, and Tuba play sustained notes. The Snare drum, Cymbals, and Castanets are silent. The Harp, Guitar, Violins I, Violins II, Viola, Violoncello, and Contrabass play sustained notes.
- Measure 44:** The Flutes 1-2, Oboes 1-2, and Clarinets 1-2 continue their melodic line. The Bass Clarinet and Bassoons 1-2 play sustained notes. The Horns 1-2 and Horns 3-4 play sustained notes. The Trombones 1, Trombones 2-3, and Tuba play sustained notes. The Snare drum, Cymbals, and Castanets are silent. The Harp, Guitar, Violins I, Violins II, Viola, Violoncello, and Contrabass play sustained notes.
- Measure 45:** The Flutes 1-2, Oboes 1-2, and Clarinets 1-2 continue their melodic line. The Bass Clarinet and Bassoons 1-2 play sustained notes. The Horns 1-2 and Horns 3-4 play sustained notes. The Trombones 1, Trombones 2-3, and Tuba play sustained notes. The Snare drum, Cymbals, and Castanets are silent. The Harp, Guitar, Violins I, Violins II, Viola, Violoncello, and Contrabass play sustained notes.

The score concludes with a final measure (45) featuring a strong dynamic marking of *ff* (fortissimo) for the strings and woodwinds.