

Music by **Andrew Lloyd Webber**
lyrics by **Tim Rice**
Arrangement by **Fedor Vrtacnik**

OH WHAT A CIRCUS

Oh what a circus

Music by **Andrew Lloyd Webber**

lyrics by **Tim Rice**

Arrangement by **Fedor Vrtacnik**

Moderato ♩ = 120

Arrangement by Fedor Vrtacnik

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1,2

Trumpet in Bb 3

Trombones 1,2

Trombone 3

Tuba

Tambourine

Drum Set

Bongos

Marimba

Harp

Electric Guitar

Bass Guitar

Voice

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Full Score

1

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is arranged for a full orchestra, vocal soloist, and choir. The score is written in 4/4 time and the key of E major (indicated by four sharps: F#, C#, G#, D#).

Instrumentation:

- Woodwinds:** Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.
- Percussion:** Tambourine, Drums, Bongos.
- Vocals:** Voice (Soloist), Soprano, Alto, Tenor, Bass.

Score Structure:

- Measures 1-4:** The score begins with a key signature change to E major. The woodwinds and strings provide a harmonic foundation. The vocal soloist enters in measure 2 with the lyrics "Oh what a circus, oh what a show".
- Measures 5-8:** The vocal soloist continues the melody, with the lyrics "Ar - gen - ti - na has gone to town...". The choir enters in measure 5 with the lyrics "The Rose Tree".
- Measures 9-12:** The vocal soloist and choir continue their respective parts. The instrumental accompaniment features a prominent bass line and a melodic line in the upper strings.

Lyrics:

Oh what a circus, oh what a show
Ar - gen - ti - na has gone to town...
The Rose Tree

Full Score

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn3-4

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tamb.

Dr.

Bongos

E. Gtr.

Bass

Voice

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B⁷/E

B⁷/E

E

E

Ov - er the death of an act - ress called E - va Per - on We've all gone

Full Score

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn3-4

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tamb.

Dr.

Bongos

E. Gtr.

Bass

Voice

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46 47 48

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn3-4

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tamb.

Dr.

Bongos

Mar.

Hp.

E. Gtr.

Bass

Voice

it, that's how to go_____ When they're ring - ing your cur - tain down_____ De - mand

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56