

Irish traditional
Lyrics by **Frederick Weatherly**
Arrangement by **Fedor Vrtacnik**

LONDONDERRY AIR
(Danny boy)

For Mixed choir and orchestra

LONDONDERRY AIR
Danny boy

Irish traditional
Lyrics by Frederick Weatherly
Arrangement by Fedor Vrtacnik

Slowly, with freedom (q=60)

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoon

Horns in F 1-2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombones 1-2

Trombone 3

Tuba

Timpani

Cymbals

Soprano

Alto

Tenor

Bass

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 2 3 4

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Cym.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rall.

A

Tempo

mp

mf

pizz.

p

Oh, Dan-ny Boy, a the pipes, the pipes are call- ing from glen to glen, and down the moun- tain-

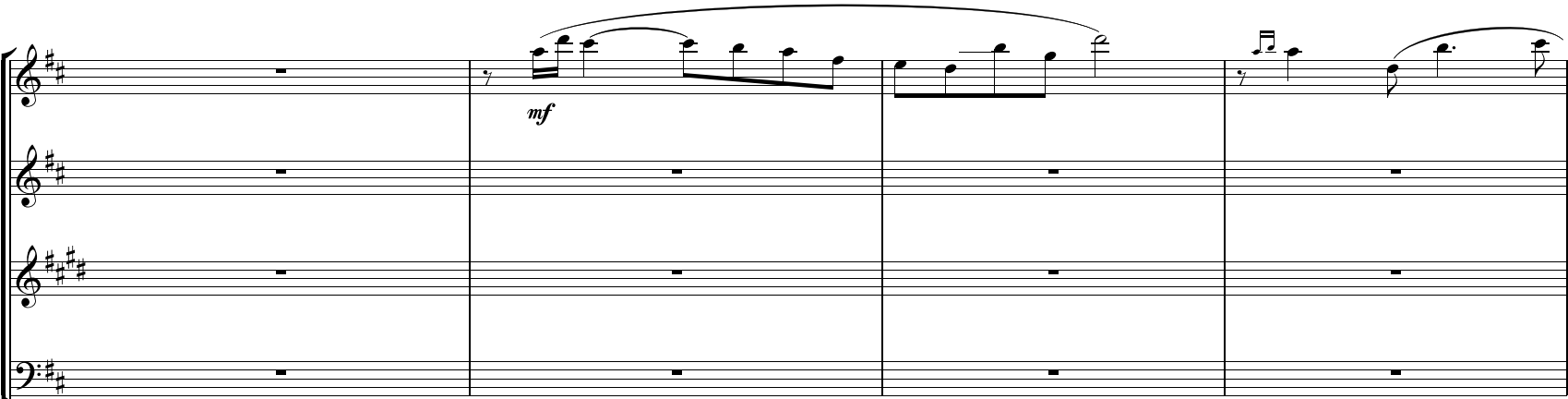
5

6

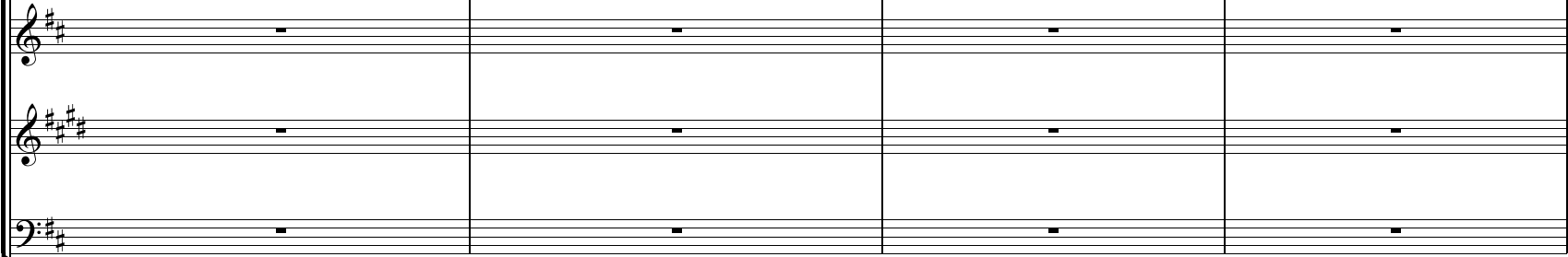
7

8

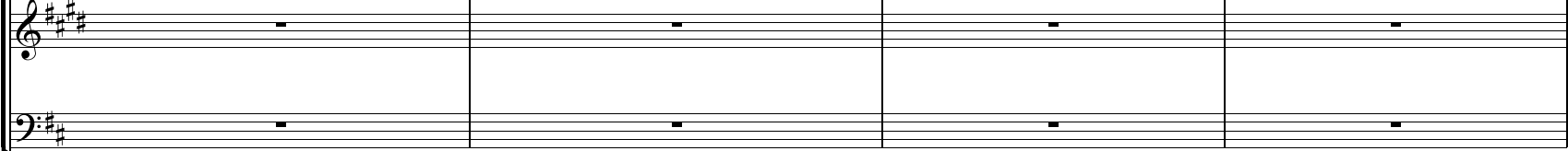
Fl. 1-2



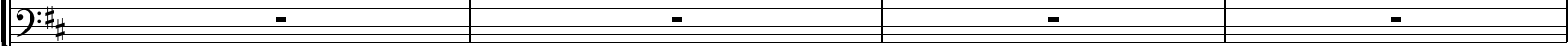
Ob. 1-2



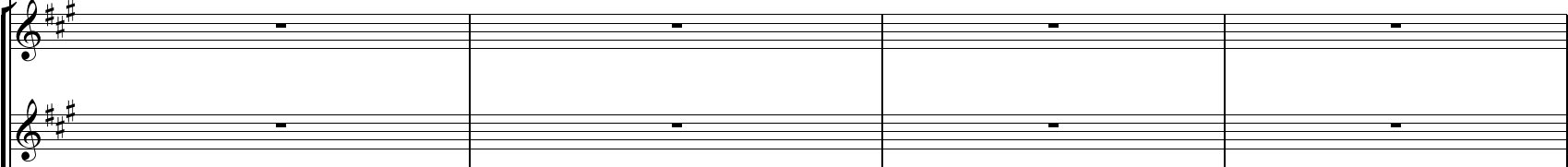
Cl.1-2



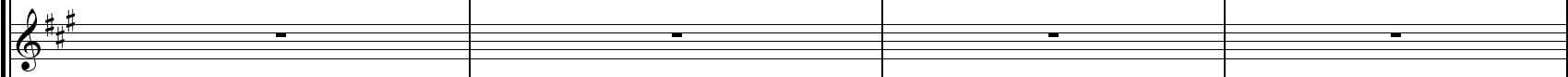
Bsn.



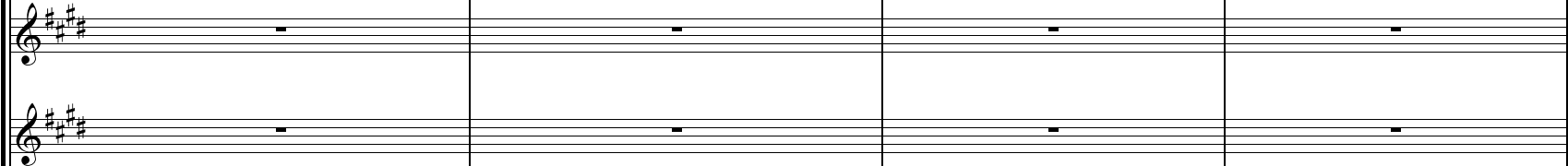
Hn.1-2



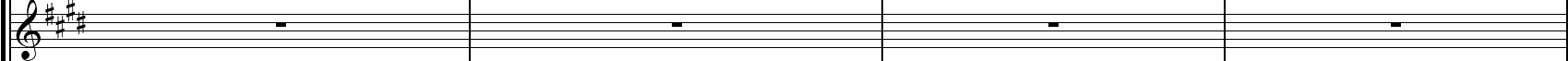
Hn. 3



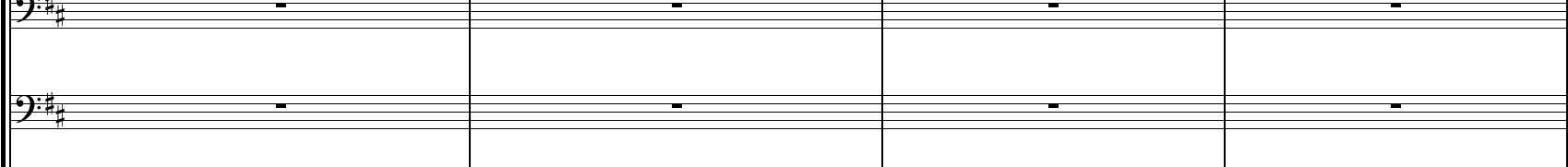
Tpt. 1



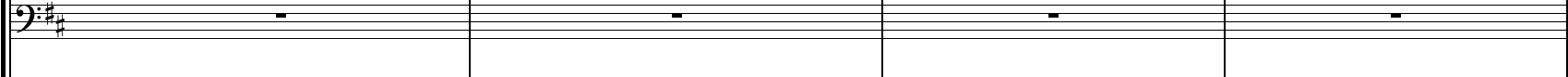
Tpt. 2



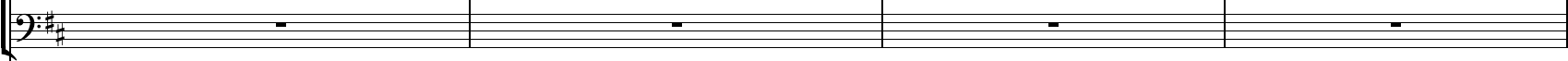
Tbn. 1-2



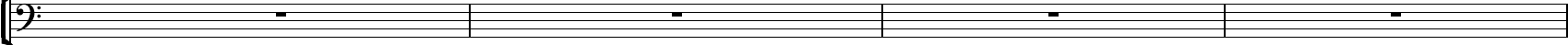
Tbn. 3



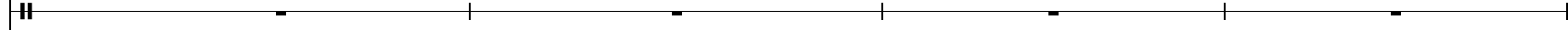
Tba.



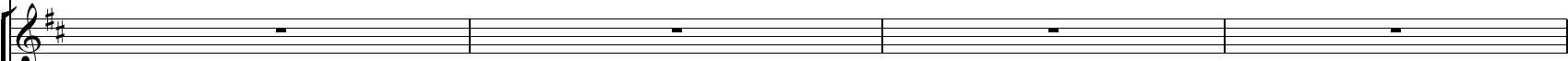
Timp.



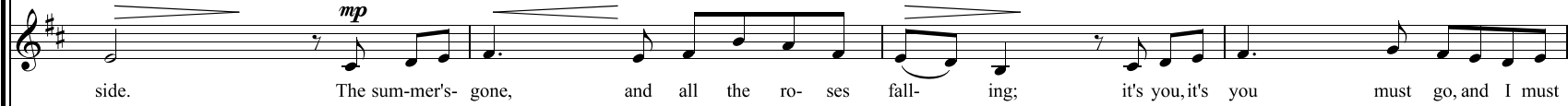
Cym.



S.

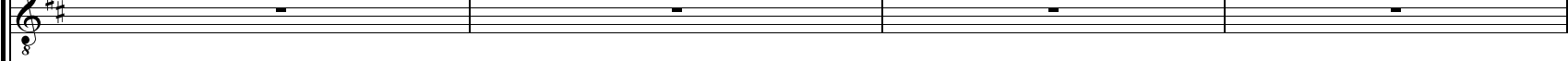


A.

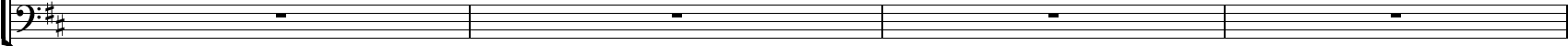


side. The sum-mer's- gone, and all the ro- ses fall- ing; it's you,it's you must go,and I must

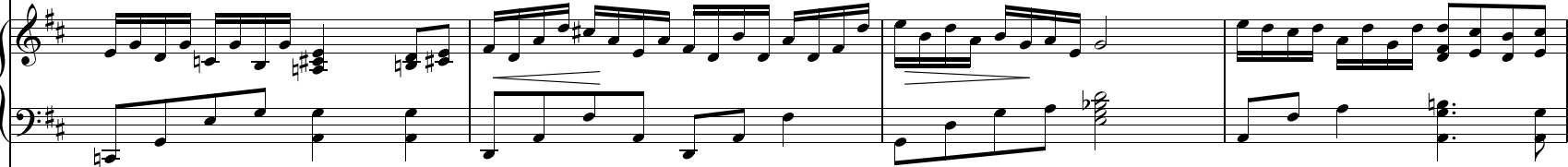
T.



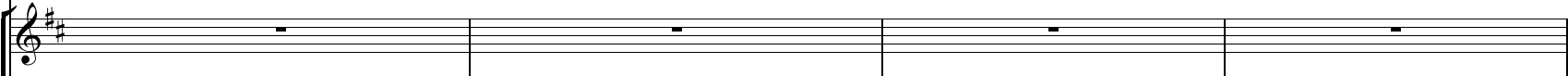
B.



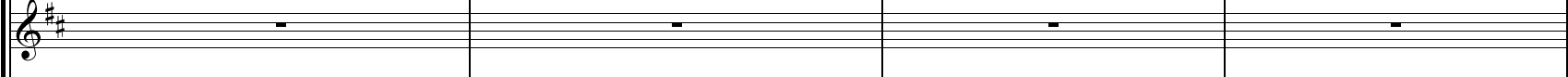
Pno.



Vln. 1



Vln. 2



Vla.



Vc.



Cb.



This musical score page contains measures 13 through 16. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon, Horn 1-2, Horn 3, Trumpet 1-2, Trombone 1-2, Trombone 3, Tuba, Timpani, Cymbal, Soprano, Alto, Tenor, Bass, Piano, Violin 1-2, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco) are indicated. A section marked 'B' is enclosed in a box above measure 14. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in English. The piano part includes complex arpeggiated figures. The string section provides harmonic support with various rhythmic patterns.

Fl. 1-2

Ob. 1-2

Cl.1-2

Bsn.

Hn.1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Cym.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Butcome ye back when sum-mer's- in the mead- ow, or when the val- ley's hushed and white with

bide. Butcome ye back when sum-mer's- in the mead- ow, or when the val- ley's hushed and white with

Butcome ye back when sum-mer's- in the mead- ow, or when the val- ley's hushed and white with

Butcome ye back when sum-mer's- in the mead- ow, or when the val- ley's hushed and white with

13 14 15 16

[illegible]

Fl. 1-2

Ob. 1-2

Cl.1-2

Bsn.

Hn.1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Cym.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

so!

so!

so!

so!

p

mf

f

p

mf

mf

mf

mf

mf

mf

Solo

tutti

rit. C Tempo

Fl. 1-2

Ob. 1-2

Cl.1-2

Bsn.

Hn.1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Cym.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

But when ye come, and all the flowers are dy- ing, if I am dead, I'm dead as dead I well may

But when ye come, and all the flowers are dy- ing, if I am dead, I'm dead as dead I well may

But when ye come, and all the flowers are dy- ing, I'm dead as dead I well may

But when ye come, and all the flowers are dy- ing, if I am dead, I'm dead as dead I well may

rit. C Tempo

25 26 27 28