

Music by **Andrew Lloyd Webber**
Lyrics by **Charles Hart**
Arrangement by **Fedor Vrtacnik**

THE PHANTOM OF THE OPERA SUITE

OUVERTURE
MUSIC OF THE NIGHT
ALL I ASK OF YOU
MASQUERADE

Conductor score
Duration 20 min.

THE PHANTOM OF THE OPERA

SUITE

OUVERTURE

Music by Andrew Lloyd Webber
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Lento misterioso ♩ = 60

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Drum Kit
Bassdrum,
snare,
cymbals

Glockenspiel

Harp

Mezzo-soprano

Solo Baritone

Soprano

Alto

Tenor

Bass

Synthesizer

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Church organ.

Lento misterioso ♩ = 60

2

3

4

5

6 7 8 9 10

11 12 13 14 15

Pc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Glock.

Hp.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

17

18

19

20

6 Attacca ♩ = 120

1

Pc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Dr.
 Glock.
 Hp.
 Synth.

Attacca ♩ = 120

1

Violins 1 & 2, Viola, Violoncello, and Contrabass parts for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The first three staves (Vln. 1, Vln. 2, Vla.) are marked *ff* and feature eighth-note patterns with accents. The Violoncello and Contrabass parts (Vc. and Cb.) are marked *ff* and play sustained notes with a slur across measures 2 and 3.

21

22

23

24

25

Pc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Glock.

Hp.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Glock.

Hp.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Glock.

Hp.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

37

38

39

40

Musical score for measures 41-45, featuring a large ensemble of instruments. The score is written for measures 41, 42, 43, 44, and 45.

Instrumentation:

- Pc. (Percussion)
- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- Cl 1-2 (Clarinets)
- Bsn 1-2 (Bassoons)
- Hn 1-2 (Horns)
- Hn 3-4 (Horns)
- Tpt 1-2 (Trumpets)
- Tpt. 3 (Trumpet)
- Tbn 1-2 (Trombones)
- Tbn. 3 (Trombone)
- Tba. (Tuba)
- Tim. (Timpani)
- Dr. (Drum)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Synth. (Synthesizer)
- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Measure 41: The ensemble begins with a complex rhythmic pattern. The woodwinds and brass play chords, while the strings provide a steady accompaniment.

Measure 42: The music continues with a similar texture, featuring sustained chords in the woodwinds and brass, and a rhythmic pattern in the strings.

Measure 43: The ensemble maintains the established musical language, with a focus on harmonic support and rhythmic consistency.

Measure 44: The music progresses, showing a continuation of the ensemble's role in the composition.

Measure 45: The score concludes this section, with the ensemble playing a final chord and rhythmic pattern.

G.P.

2 *Adagio affabile* **MUSIC OF THE NIGHT**