

**Music by Francis Lai
Lyrics by Carl Sigman
Arrangement by Fedor Vrtacnik**

LOVE STORY THEME

-Where do I begin-

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Andante q = 80

The musical score consists of two systems of five staves each. The first system starts with woodwind entries (Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2) followed by brass entries (Horns in F 1-2, Horn in F 3, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba). The second system begins with rhythmic patterns from the brass section (Timpani, Drum Set, Glockenspiel, Harp) before transitioning to string instruments (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score includes dynamic markings like *f* and *a2*, and measure numbers 2, 3, 4, and 5 at the bottom.

1 Voice in

Fl 1-2

Ob 1,2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Glock.

Hp.

Bass

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

Where-do - I - be - gin to - tell - the - sto - ry - of - how - great - full - love - can - be the - sweet - love - sto - ry - that - is - ol - der - than - the - sea

6 **7** **8** **9** **10**

Fl 1-2

Ob 1,2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Glock.

Hp.

Bass

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

that-sings-the-truth - a - bout-the - love-she-brings-to - me where - do - I - start

div.

11 12 13 14 15

27

Fl 1-2
Ob 1,2
Cl 1-2
Bsn 1-2

Hn 1-2
Hn. 3
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.

Timp.

Dr.

Glock.

Hp.

Bass

S.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

With-the-first-he - llo - - she-gave-the-meaning-to - this - em-pty-world-of - mine - - that-ne - ver-did - a - no-ther - love - a - no-ther - time -

pizz.

16 **17** **18** **19** **20**

Fl 1-2 *mf*

Ob 1,2 *mf*

Cl 1-2 *mf*

Bsn 1-2 *mf*

Hn 1-2 *mf*

Hn. 3 *mf*

Tpt 1-2 *mf*

Tpt. 3 *mf*

Tbn 1-2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Tim. *fp*

Dr. *f*

Glock.

Hp.

Bass *arco*

S. *f*
- she-came-in - to my life-and-made-a - li - ving - fine - - - - she - fills - my - heart - - - - She - fils - my -

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *div.*

Vc. *arco*

Cb. *arco*

A tempo q = 80

2

Fl 1-2
Ob 1,2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn. 3
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Dr.
Glock.
Hp.
Bass
S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

heart - with-ve - ry - spe-cial - things - with-an - gel - songs - with-wild - i - ma - gi - nings - she-fills-my - soul - - - with-so-much

26 **27** **28** **29** **30**

Fl 1-2

Ob 1,2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Glock.

Hp.

Bass

S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

love - that - a - ny-where-I - go - - Im - ne - ver - lone - ly - with-her - a - long - who-co-lde - be - lone - ly - I-reach-for-her-

31 *f* **32** **33** **34** **35**