

Music by Traditional tune “Antioch,” arranged by Lowell Mason
Lyrics by Isaac Watts
Orchestral Arrangement by Fedor Vrtacnik

JOY TO THE WORLD

Woodwinds

- Piccolo
- Flutes 1–2
- Oboes 1–2
- Clarinets in Bb 1–2
- Bassoons 1–2

Brass

- Horns in F 1–2
- Horns in F 3–4
- Trumpets in Bb 1–2
- Trumpets in Bb 3–4
- Trombones 1–2
- Trombones 3–4
- Tuba

Percussion

- Timpani
- Bass Drum / Grand Cassa
- Cymbals
- Snare Drum
- Triangle
- Glockenspiel

Other

- Harp

Voices

- Solo Soprano
- Soprano
- Alto
- Tenor
- Bass

Strings

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

JOY TO THE WORLD

Music by Traditional tune “Antioch,” arranged by Lowell Mason
Arrangement by Fedor Vrtacnik

Moderato
Arrangement by Fedor Vrtacnik

Instrumentation and Key Details:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Clarinetes in Bb 1-2, Bassons 1-2.
- Brass:** Horns 1-2, Horns 3-4, Trumpet in Bb 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, Tuba.
- Percussion:** Timpani, Glockenspiel, Grand Cassa & Cymbals, Snare.
- Other:** Harp.
- Vocal Soloists:** Solo Voice, Soprano, Alto, Tenor, Bass.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo and Key: *Moderato*, Key of D major (two sharps).

Measure Numbers: 1, 2, 3, 4

A Andante

Picc.

Fl. 1-2

Ob. 1-2

Cl 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

A Andante

Timp.

Glock.

GC&C

Snare

Hp.

Voice solo

Joy to the world, the Lord is come! Let earth re - ceive her King:_____ Let

S.

A.

T.

B.

A Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tpt.1
 Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Tba.
 Timp.
 Glock.
 GC&C
 Snare
 Hp.
 Voice solo
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

17 18 19 20

Tempo

Picc.

Fl. 1-2

Ob. 1-2

Cl 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Tempo

Timp.

Glock.

GC&C

Snare

Hp.

Voice solo

Joy to the earth, the Sa - vior reigns! - Let men their songs em - ploy; While

S. *mf* Ah Ah

A. *mf* Ah Ah

T. *mf* Ah

B. *mf* Ah Ah

Tempo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

fields and floods, rocks, hills and plains. Re - peat the sound - ding joy, Re - peat the sound - ding joy, Re -

La - la - la - la - la - la - la - la - La - la - la - la - la - la - la - Re - peat the sound - ding joy, Re - peat the sound - ding joy, Re -

La - la - la - la - la - la - la - la - La - la - la - la - la - la - la - Re - peat the sound - ding joy, Re - peat the sound - ding joy, Re -

peat the sound - ding joy, peat the sound - Re -

peat the sound - ding joy, peat the sound - Re -

The musical score is for a full orchestral and vocal performance. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures 29, 30, 31, and 32. Measure 29 features a vocal soloist and a full orchestra. Measure 30 is a repeat of measure 29. Measure 31 is a key change to B-flat major, indicated by a 'B' in a box. Measure 32 continues the key change and features a full orchestra and vocal soloist. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bassoons (1-2), Horns (1-2), Horns (3-4), Trumpets (1), Trumpets (2-3), Trombones (1-2), Bass Trombone, Tuba, Timpani, Glockenspiel, Cymbals, Snare, Harp, Voice solo, Soprano, Alto, Tenor, Bass, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key change from D major to B-flat major. The score is divided into measures 29, 30, 31, and 32.

Picc.

Fl. 1-2

Ob. 1-2

Cl 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

GC&C

Snare

Hp.

Voice

solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

truth and grace, And makes the na - tions prove_____ The glo - ries___ of His

truth and grace, And makes the na - tions prove_____ The glo - ries___ of His

truth and grace, And makes the na - tions prove_____ The glo - ries___ of His

truth and grace, And makes the na - tions prove_____ The glo - ries___ of

33

34

35

36